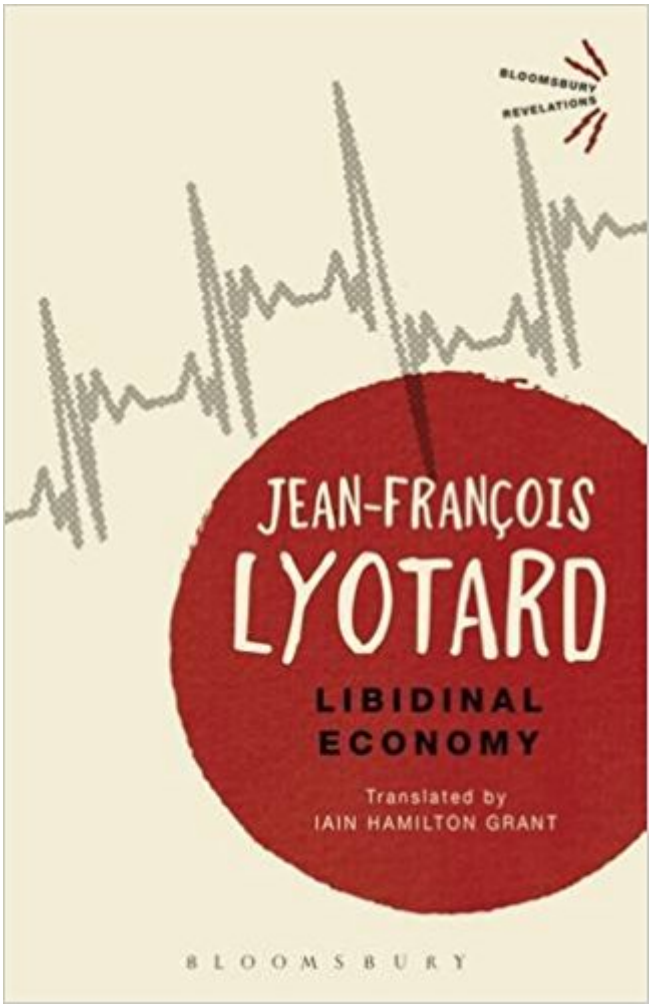
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Libidinal Economy (Bloomsbury Revelations)



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Synopsis

First published in 1974, Libidinal Economy is a major work of twentieth century continental philosophy. In it, Lyotard develops the idea of economies driven by libidinal 'energies' or 'intensities' which he claims flow through all structures, such as the human body and political or social events. He uses this idea to interpret a diverse range of subjects including political economy, Marxism, sexual politics, semiotics and psychoanalysis. Lyotard also carries out a broad critique of philosophies of desire, as expounded by Deleuze and Guattari, Nietzsche, Bataille, Foucault and de Sade.

Book Information

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Customer Reviews

Text: English (translation) Original Language: French --This text refers to an alternate Paperback edition.

Jean-FranÃƒÂ§ois Lyotard (1924-1998) was Professor of Philosophy at several institutes of higher learning in Paris and at the University of California. A member of the radical group Socialisme ou Barbarie, he later went on to become one of the founding figures of postmodernism with his work The Postmodern Condition.

An important work by the late, missed and brilliant Francois Lyotard. An effective response to Deleuze and Guattari's "Anti-Oedipus", Lyotard almost succeeds in showing the libidinal drives

underlying not only the economy but a critique of Marxism too. Here while seemingly accepting Freud's idea of the libido, Lyotard shows how much more complex and satisfying his take of society is compared to the cumbersome and unsuccessful try by Deleuze and Guattari to combine Marx and Freud. Lyotard uses ideas from Bataille to stress the organic development of man and society in contrast to the mechanistic structures of "Anti-Oedipus" which is reminiscent of most of the French rationalist school who want to reduce everything to equations of either bodies without organs, or a formula by Descartes.

This book appeals to people who realize how wrong ideas have always been compared to the unpredictability of the ways a police state could twist everything to make Christians the perfect kind a rabble to kick around. I have become so well versed in how these ideas resonate that danger is the social context that makes music better than what marginal creatures at best can accomplish.In 2017, music offers so many avenues for response to how fake efforts to set people up for great extinctions that crimes against humor only can be understood within people who have become the worst kind of moron punch lines. The clarity of thwarted outspokenness that blinded Samson when Delilah ratted him out may turn like a worm into internet access denied for people who know too much about webs of deception that could capsize any fishing boat with a net full of political jellyfish depending upon a flashy bang gravy train to keep piling up debts that are backed by people underwater being the final trigger. Political support for an unbalanced world is like a net in which the capture of a school of jellyfish prevents water from flowing out of the net when the fishing boat attempts to lift the net out of the water. Trying to bring a net in over the side of a floating cash flow disaster that becomes a topic after a hundred pages of Libidinal Economy:Every Political Economy is Libidinal.ForceTautologyInstitutive ProstitutionOutlet PaymentWar of Silver, Currency of DeathCoitus ReservatusThe Concentratory ZeroThe Reproductive Use of Credit MoneyThe Speculative Use of Credit Money: 1921The Speculative Use of Credit Money: 1929Economy of the Figurative and the AbstractThe Theoretical as LibidinalBodies, Texts, Conductors.As language has linguists, crushing responsibilities are competing with painting, dancing, caressing, money for crazy impossibilities which prove nothing is good enough for people like you.

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